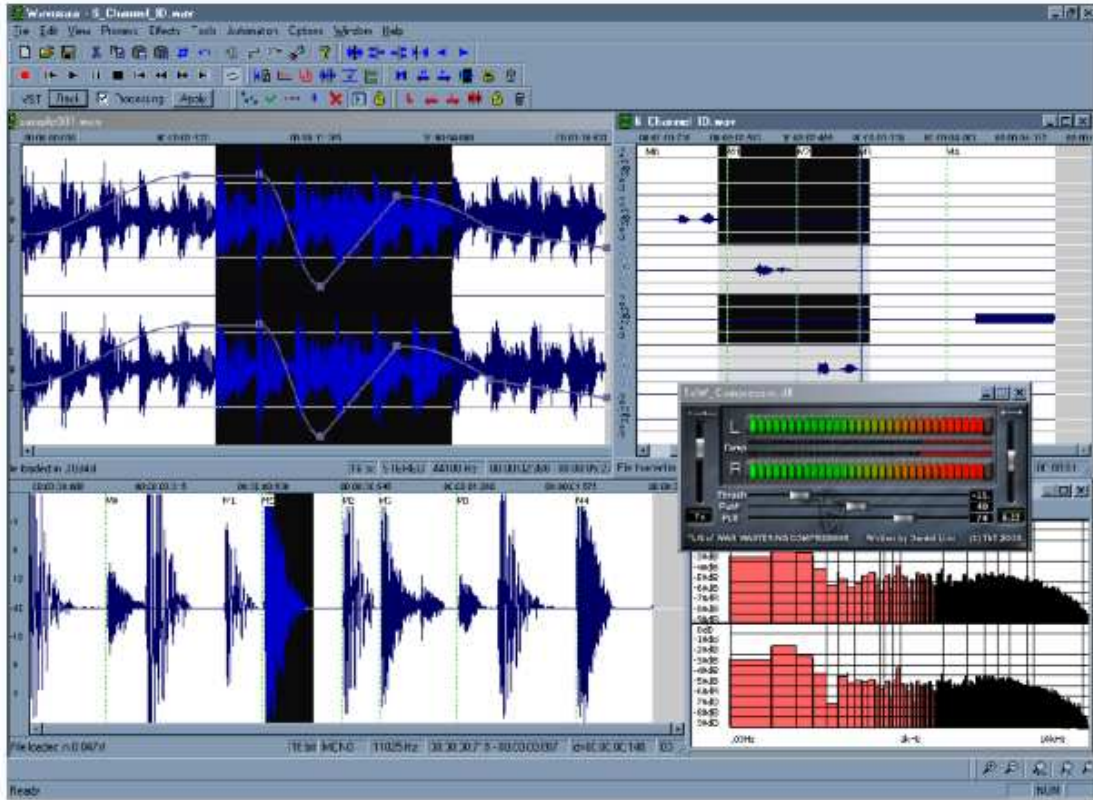


Wavosaur quick start guide



Wavosaur free audio editor with VST and ASIO support.
Copyright 2006-2008 the Wavosaur team.
<http://www.wavosaur.com>

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1.Installation

If you have downloaded Wavosaur from <http://www.wavosaur.com> you have a zip archive called *Wavosaur.1.0.2.0(en).zip*.

Just unzip the archive, there's only one file in the archive : the Wavosaur executable. Wavosaur doesn't need an installer, it doesn't write into the registry, it doesn't need any external dll.

Configuration files:

It's recommended to create a "Wavosaur" folder to place the application in.

Wavosaur creates configuration files to store settings and user preferences:

wavosaur.ini & *wavosaur.cfg*.

If you have a previous version of Wavosaur, you should delete these files before running a new version of Wavosaur, a old .ini files could give strange results in a new Wavosaur version (toolbar placing)

Wavosaur can work without these two files (but if you delete them you'll lose your configuration settings).

During a session Wavosaur also create temporary files that are deleted when exiting.

Editor skin prefs:

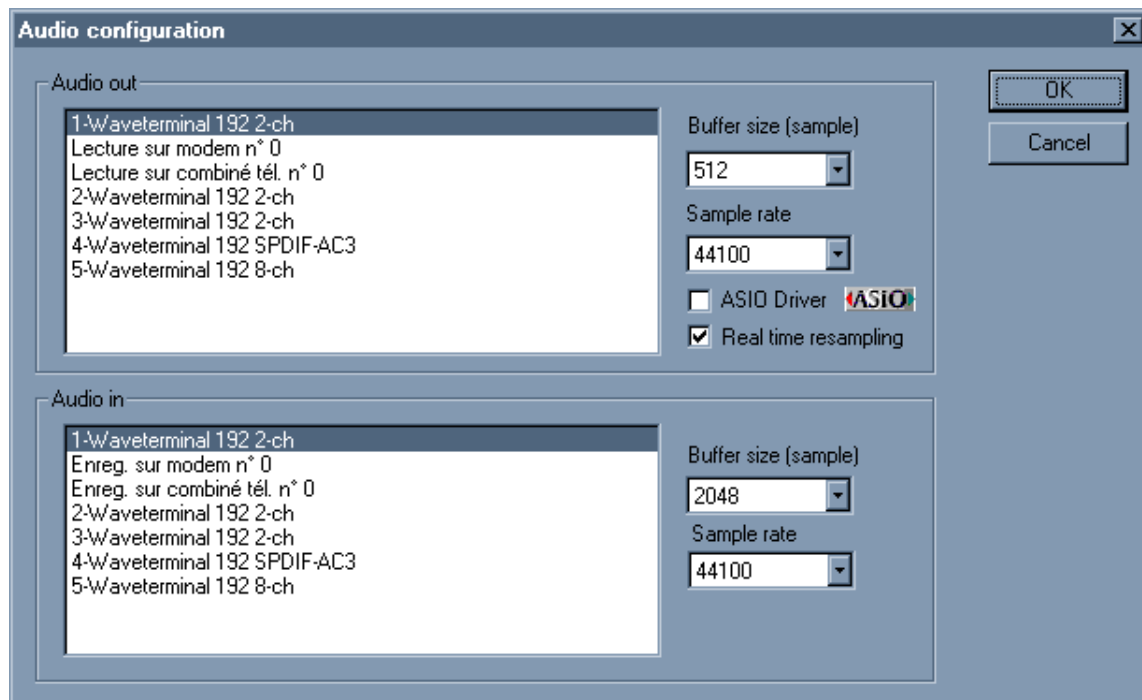
You can also download optional *.skin* files used for storing the "skin preferences" of the editor. See the **2.5. Skin Configuration** chapter for more informations.

These files can be placed anywhere, it's a good idea to store them in the Wavosaur folder.

2. Configuration

2.1. Audio configuration

Go in menu Options → Audio configuration



Audio out:

This tab displays all the MME drivers available on your system. Select the driver you want for audio playing.

Buffer size:

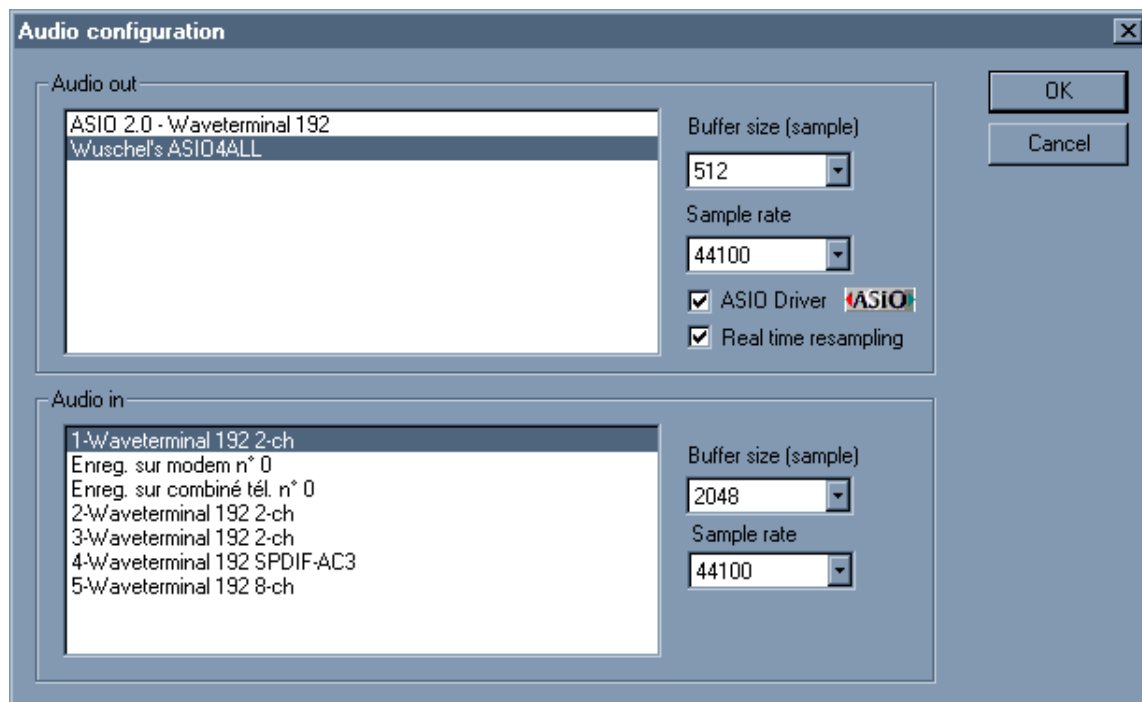
This dropdown menu lets you change the buffer size for audio playing. If you experience glitches or crackle when playing, try to increase the buffer size value. The more the buffer size, the more the latency, decrease the buffer size if you want a better latency.

Sample rate:

This dropdown menu lets you choose the sample rate for audio out. Don't forget to adjust the buffer size if you change this parameter and want the same latency.

ASIO Driver:

This checkbox switches between MME & ASIO drivers. (for the audio output only atm). If your soundcard doesn't support ASIO, you can install ASIO4ALL. Choose your ASIO driver in the audio out tab (see next figure).



Realtime resampling:

When checked, Wavosaur perform realtime resampling : audio output is resampled to the samplerate frequency choosen for output.

If you uncheck this box, file with samplerate that differs from the output samplerate will play faster/slower.

Audio in:

This tab lets you choose the audio driver for audio input. Choose here your line input or mic input for recording.

Buffer size:

Change the buffer size if you experience glitches/missing buffer when recording.

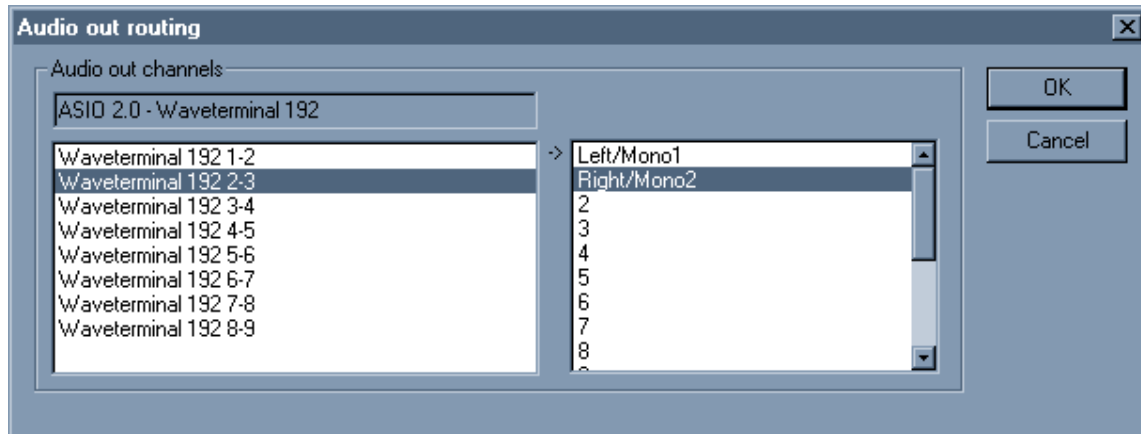
Sample rate:

Choose the sample rate for your recording.

These settings are saved in the .cfg file. If you delete the .cfg file, Wavosaur resets to the default configuration.

2.2. Audio routing

Go in menu Options → Audio routing



Depending on your soundcard/drivers you can have more than two outputs. This configuration window lets you choose the routing for audio output.

The left tab displays your soundcard outputs.

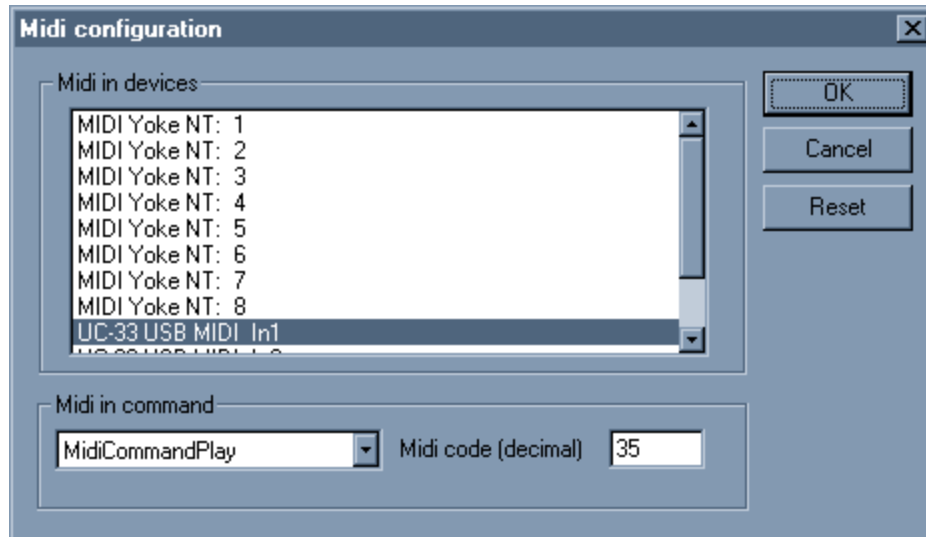
The right tab displays the Wavosaur channels (= the .wav channels)

Select in the left tab the soundcard audio output, and make it match to the wav channel you want.

- You can send the main stereo channels (0 & 1) to all your outputs.
- You can send all the 16 wav channels to different outputs (if you have enough audio out!) for multichannel wav.
- You can invert left & right outputs.
- Etc.

2.3. MIDI configuration

Go in menu Options → MIDI configuration



This tab let you choose one or more MIDI input port.

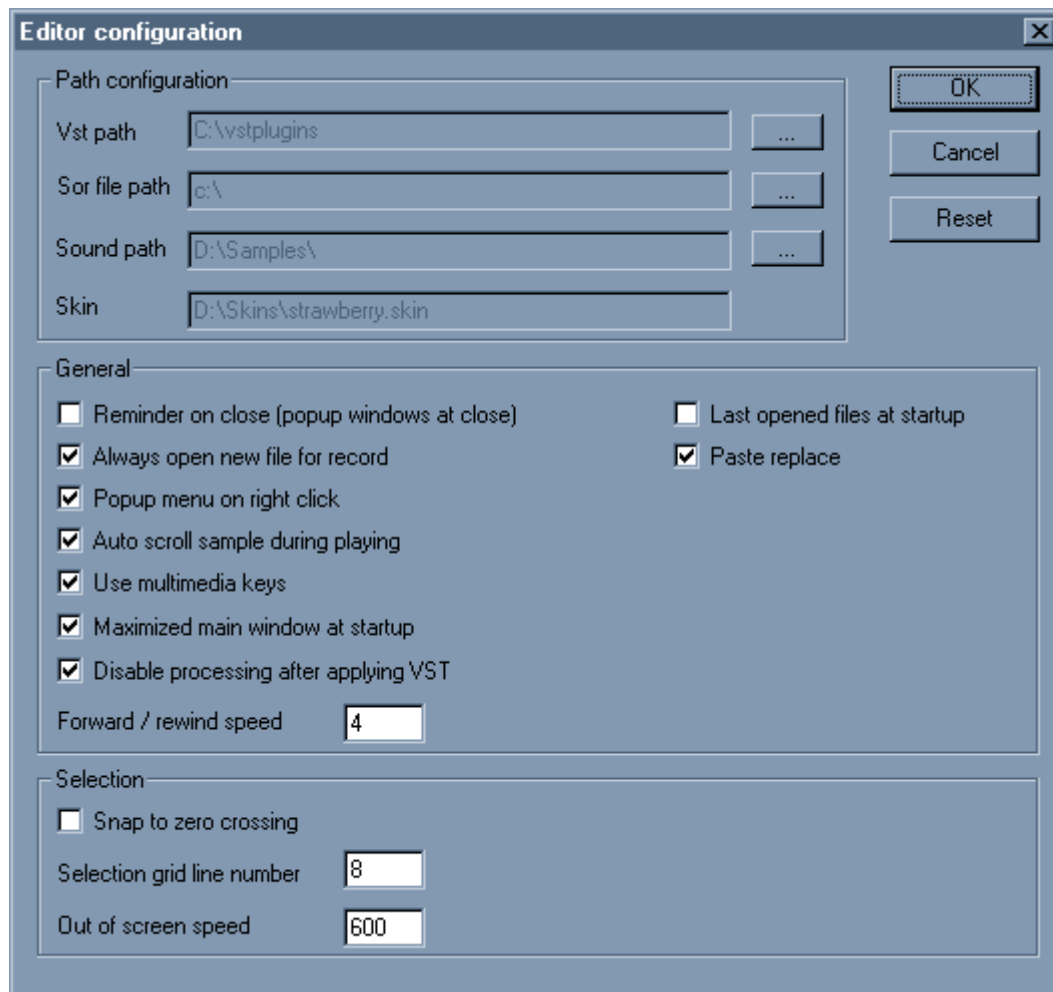
At the moment, Wavosaur is receptive to MIDI Control Change messages, you can use a MIDI external controller to trigger the main fonctions in Wavosaur. Here's the list of MIDI CC that can trigger Wavosaur :

- MIDI CC 35 : play
- MIDI CC 34 : stop
- MIDI CC 27 : pause
- MIDI CC 28 : record
- MIDI CC 36 : rewind
- MIDI CC 37 : forward
- MIDI CC 33 : volume
- MIDI CC 32 : pan
- MIDI CC 31 : go to next marker
- MIDI CC 30 : go to previous marker
- MIDI CC 29 : back to start
- MIDI CC 39 : add marker
- MIDI CC 52 : toggle windows

You can edit the wavosaur.cfg file to assign your own CC numbers or use the dropdown list and the textfield to enter your own CC values.

2.4. Editor configuration

Go in menu Options → Editor configuration



Path configuration

You can set a preferred path for :

- VST plugins
- .sor chain files (see 6.2)
- samples

General

Here you can set options for the editor, the changes are effective immediatly. These informations are stored in the wavosaur.ini file.

- Reminder on close :
displays a pop-up windows asking you if you want to save your changes before closing a file / closing the application.
- Always open new file for record :

if unchecked, the recorded data are inserted at the end of the current file.

- Popup menu on right click :

displays a contextual menu on right click, the middle mouse button is used for dragging the waveform, if unchecked the right button is used for dragging the waveform

- Autoscroll during sample playing :

check this if you want the waveform to scroll, avoiding to have the playbar offscreen.

- Use multimedia keys :

When checked you can use the multimedia keys on your keyboard to play/stop the audio in Wavosaur. The back to start is also effective.

- Maximized at startup :

When checked, the main window is automatically maximized, if not, the last size you set up is used.

- Uncheck processing after applying VST

This automatically uncheck the "processing" checkbox after you apply a VST effect.

- Last opened file at startup

If you close Wavosaur without closing the files, the files are reloaded automatically at startup.

- Paste replace

If checked, the clipboard datas are replacing the selection, if not the pasted datas are inserted at cursor.

- Selection grid line numbers :

This is where you set the number of grid you want to be displayed when using the "selection grid lines" option.

- Forward / rewind speed :

The higher the number, the faster Wavosaur rewinds or fast forwards the audio.

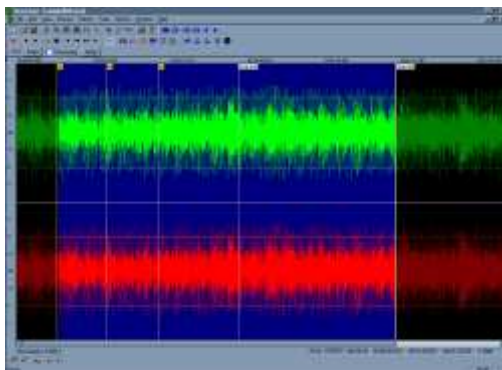
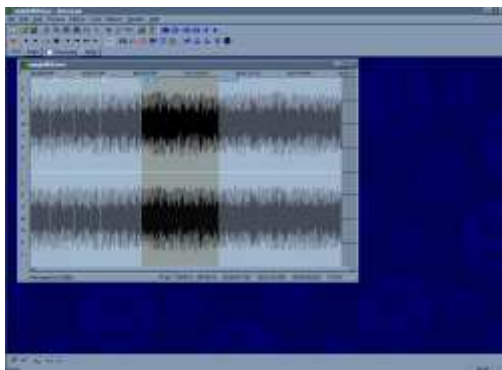
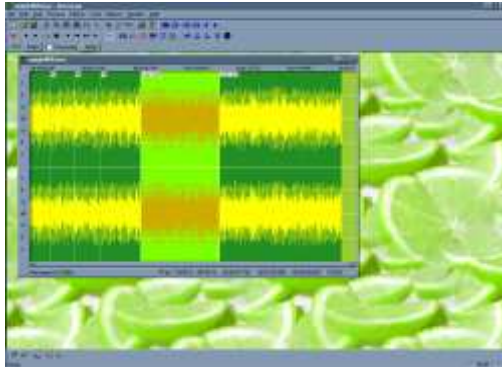
- Out of screen speed :

This is the speed when you make a selection "out of screen"

2.5. Skin configuration

Go in menu Options → Skin configuration

You can load a *.skin file to give a different look to the Wavosaur editor.
Skin files can be found at <http://www.wavosaur.com/skins.php>



2.6. Editing wavosaur.cfg

Some configuration options are not yet available from the Wavosaur interface, but you can edit the wavosaur.cfg file to enter your settings.

Open the file:

First be sure that Wavosaur is NOT running

Open the wavosaur.cfg file with the Windows notepad program:

The configuration informations are presented as:

NAME
VALUE

You can change the VALUE fields.

Edit the file:

VSTPathOpen

enter your preferred VST path folder

VSTBPM

enter the default BPM for Wavosaur

SamplePathOpen

enter your preferred sample path folder

ReminderOnClose

0 = no reminder on close

1 = reminder on close

PasteReplace

0 = paste insert the clipboard data at cursor

1 = paste replace the selection with the clipboard data

AlwaysNewForRecord

0 = record appends data to the current file

1 = record creates a new file

PopupMenuRightClick

0 = drag waveform with rightclick (no context menu on right click)

1 = context menu on right click

MaximizedChild

0 = childframe are not maximized when opening

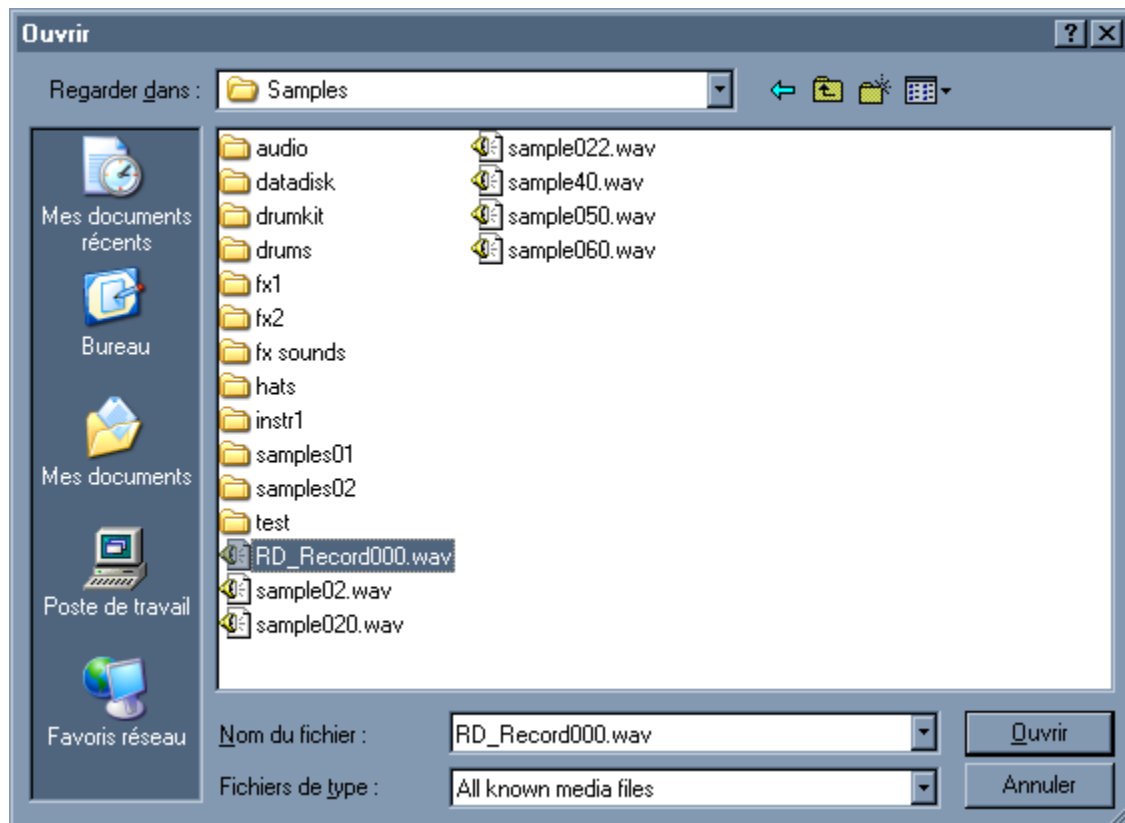
1 = childframe are maximized when opening

3. Files

3.1. New/open/save

To open a file :

Go in menu Files → Open



Select in the filetype dropdown menu the "file display filter" you want:
.wav, .aif, .iff, .au, .snd, .voc, .mp3, .vox, all files, all known media files.
If a file can't be opened you can try to use the **"import"** feature.

To save a file:

At the moment Wavosaur save in .wav format only, you have different options for saving files:

menu Files → save or save as:
Save the current file on the disk.

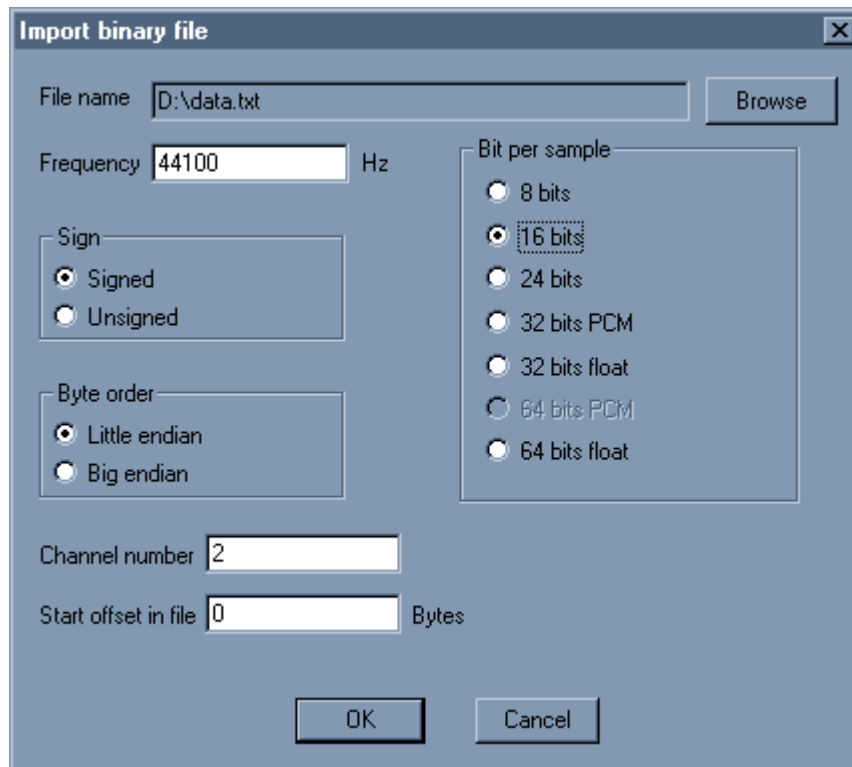
menu Files → save selection as:
Save the current selection in a new file on the disk.

See also the **"export"** feature.

3.2. Import/export

To import a file :

Go in menu Files → Import → Import binary file



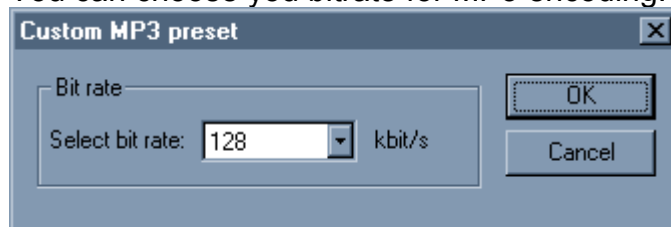
You can import any file, choose the settings for samplerate, bitdepth, sign, channel number and byte order. You can also select an offset to skip the first n bytes of the file.

To export a file :

Go in menu Files → Export → Export as MP3

You need the lame_enc.dll to be present in the Wavosaur folder (or system folder).

You can choose you bitrate for MP3 encoding:



Go in menu Files → Export → Export all regions

This feature exports all the data regions delimited by markers in separated files.












Go in menu Files → Export → Export as text

This feature exports the current files in text format, for using in application such as *Excel*, *Matlab*, *PSpice* etc. It's not recommended to export long files!

4. Playing/recording

4.1. The transport bar



-  Record
-  Monitor input (vu meters show input volume)
-  Plays from start
-  Plays from cursor
-  Pause
-  Stop
-  Back to start
-  Rewind
-  Fast forward
-  Go to end
-  Loop mode (on/off)

You can also play/stop by pressing the spacebar.

When loop is on, the selection is played in loop, if there's no selection, the entire file is played in loop.

Play from start plays the entire file without loop (even if loop is on).

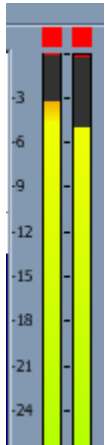
Wavosaur plays the **current file** : the one that has the focus.

You can quickly switch between opened files with CTRL+TAB.

4.2. Recording

Click on the record button to start : Wavosaur records the audio in.
Click on the record button again to stop the recording.

Use "monitor input" to show the input level, the clip indicators let you know if the input volume is set to high (distorsion may occurs)



Click on the red led to reset the clipping indicators

If there's no opened file, Wavosaur create a new file for the recording

If a file is opened, the recorded datas are appended at the end of the current file or a new file is created (you can choose your preference in the editor configuration)

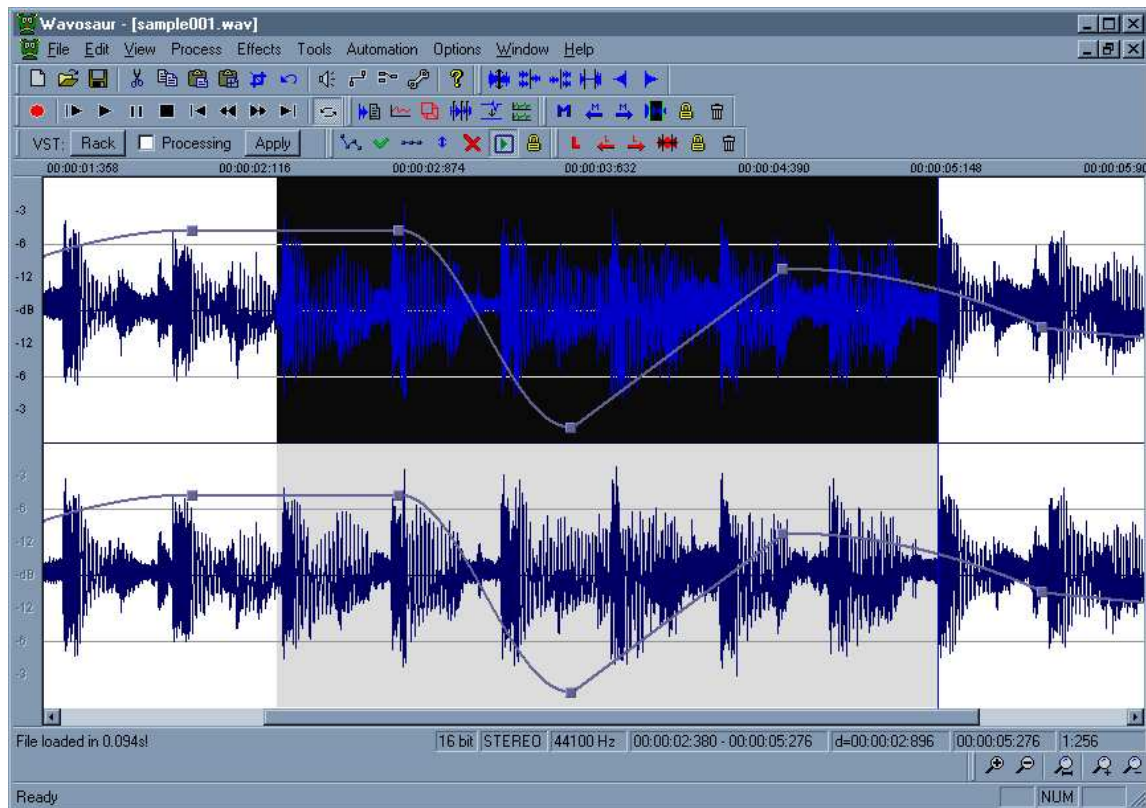
A marker is inserted to show the beginning of the record.

Check your audio configuration to select the audio input and samplerate.

Bit depth is 16 bits, you can change to 24 bits recording if your soundcard supports this bit-depth by editing the wavosaur.cfg (AudioInBitDepth).

5. Editing

5.1. Select/zoom/scroll



Selecting:

Use the mouse to select an audio range.

You can also use your keyboard : Shift + Arrow

CTRL+A select all the file.

Double mouse click select all the file (if there's no loop points or markers)

Double mouse click select data inside a loop if loop point are presents.

Double mouse click select data between two markers if markers are presents.

Scrolling:

Use mouse right click + drag to move the view.

You can also use the scrollbar.

Zoom:

Use the mousewheel to zoom in/out in time, you can also use the up and down arrow keys on your keyboard.

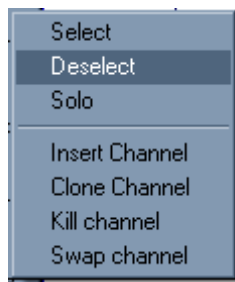
Use CTRL+mousewheel to zoom in/out in amplitude

Use F3 / F4 keys to zoom on pointer

Channel selecting:

Use your keyboard (the 1...8 keys) to select/deselect the wav channels : the deselected channel have their output muted.

Right click on the dB bar shows a contextual menu for channel manipulations:

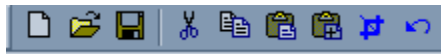


- Select/Deselect : mute/unmute the channel, the deselected channel are not processed when applying effects.
- Solo : Deselects all other channels
- Insert channel : insert a blank channel
- Clone channel : copy the channel and insert a new channel with the copied content
- Kill channel : delete the channel (if you file is stereo, it becomes mono).
- Swap channel : change the position of channel (circular swapping)

Deselected channel have the dB bar grayed and the selection color is different.

5.2. Basic editing

Basic features can be accessed from menu/toolbar/shortcuts:



delete	DEL
cut	CTRL+X
copy	CTRL+C
paste	CTRL+V
trim/crop	CTRL+T
undo	CTRL+Z

Note about paste:

Paste is inserting the clipboard data at cursor

If there's a selection you have two options :

- paste replace (default behaviour) : the selection is replaced by the clipboard.

- paste insert : the clipboard is inserted at cursor without replacing selection.

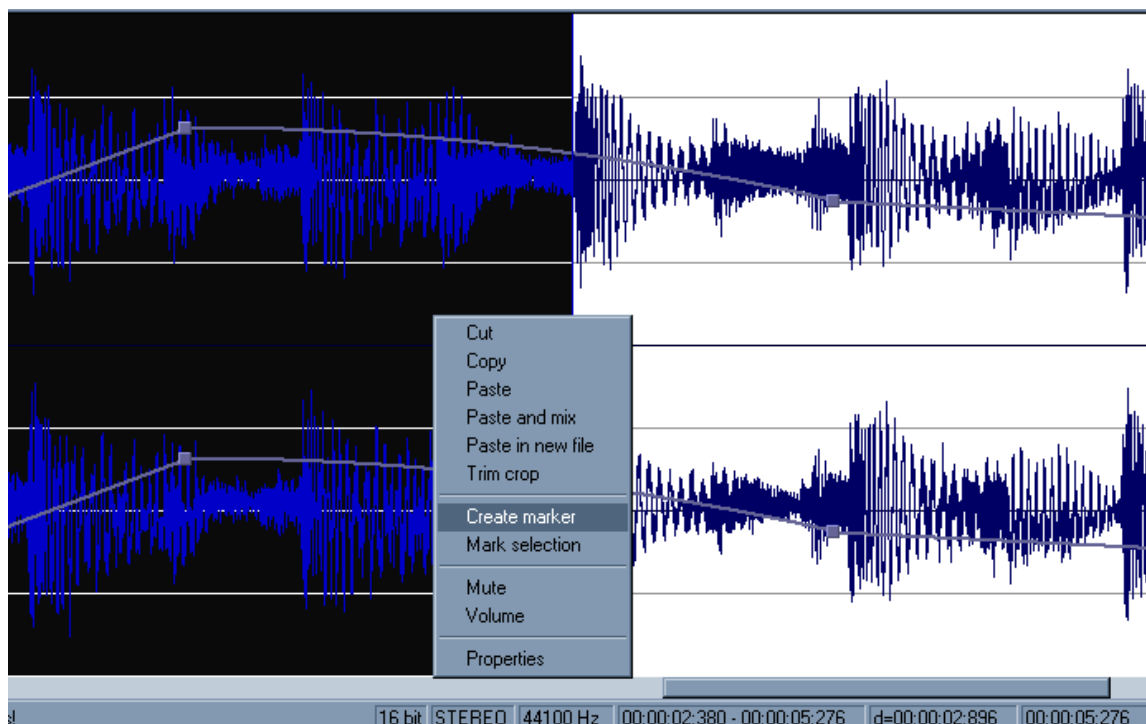
You can copy/paste from one file to another,

note that if the samplerate between source and destination files are different, the clipboard is not resampled.

Note about channel:

At the moment, copy/paste between two files with different channels number is not allowed.

A context menu can be displayed on right click, you have to edit the wavosaur.cfg file to activate this option (see **2.5 Editing wavosaur.cfg**).



5.3. Processing audio

Many of the process features can be found in the process menu, or accessed with the toolbars (not all the features are in the toolbar)

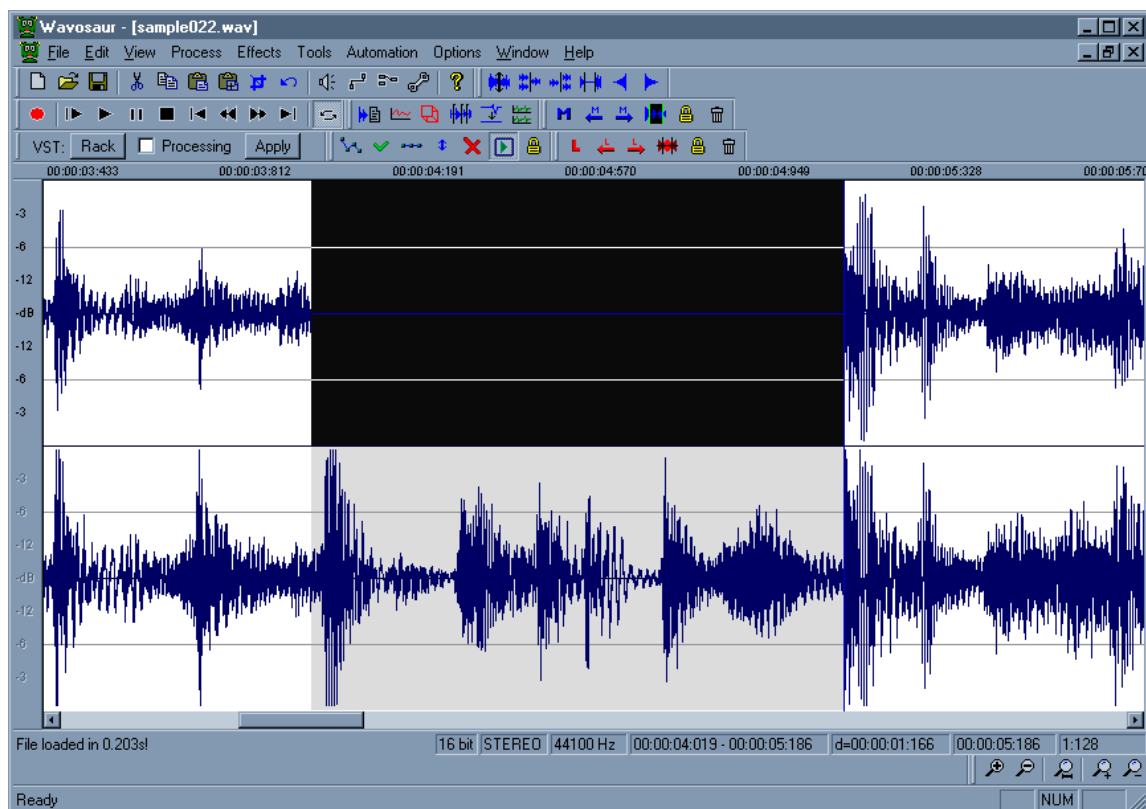


Some process are effective on the selected channel only:
Volume, normalize, mute, fade, reverse, invert.

Some process are effective on all channel (selected or not):
Insert silence, vocal remover, convert to mono, resample, bit depth converter.

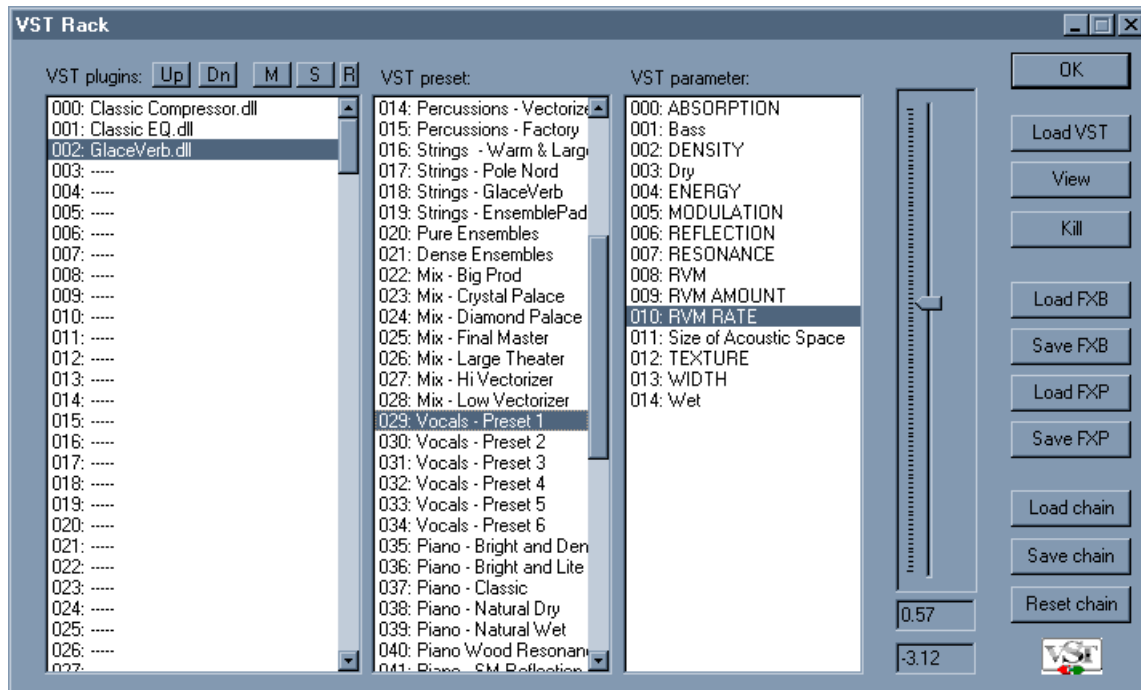
You can find more detailed informations about the process features in the complete help for Wavosaur.

Here's a screenshot of a "mute on the left channel":



6.2. Set up a VST effects chain

You can use the VST rack to set up a chain of effects.



To chain the VST effects, select a slot and load a VST effect into it, the signal flow is as you expect : from the slot 000 to the last occupied slot.

you can use the top left button to rearrange your effects chain:

- Up: move up the selected plugin in the chain
- Dn: move down the selected plugin in the chain
- M : mute the selected plugin
- S : solo the selected plugin (mute all other plugins)
- R: reset mute/solo states

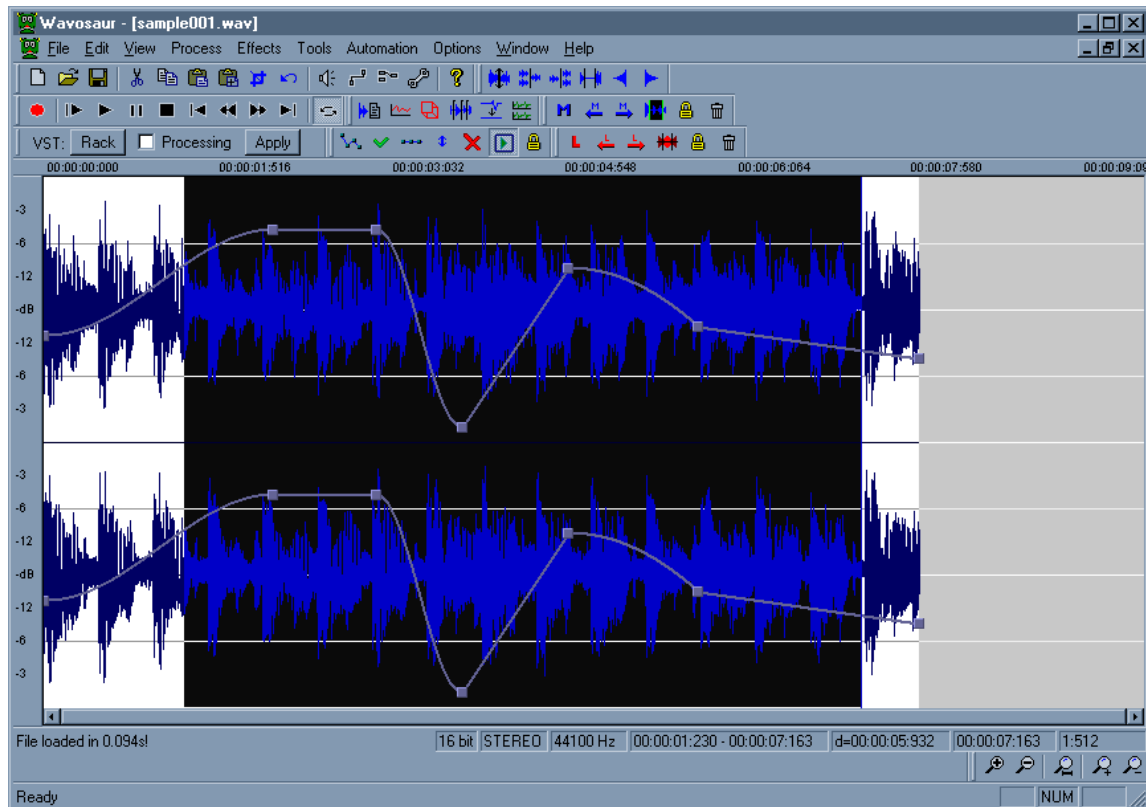
You can save the chain preset in a file and reload it later, use the load and save chain button. The chain file also store the actuals VST parameters state.

"reset chain" removes all the VST from the slots.

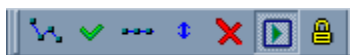
Note that the *.sor chain files format could change with newer version of Wavosaur.

7.Automation

Use this menu to insert a volume envelope, you can edit this envelope to create a volume automation between -inf dB & +6 dB.



Use the Automation menu (or the toolbar) to create/apply/reset/flip/delete/preview a volume envelope automation



Inserting an automation:

Go to menu Automation → Create volume
It inserts a predefined 4 points volume envelope

Deleting an automation:

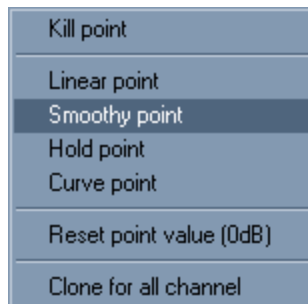
Go to menu Automation → Kill volume
This deletes the envelope

Resetting an automation

Go to menu Automation → Reset volume
This reset the envelope to a two points envelope (0 dB)

Editing an automation:

- Double click on the envelope to create a new point
- Left click+ drag to move the point with the mouse : the point value in dB is displayed while you drag the point .
- Double click on a point to delete the point
- Right click on a point to bring out the automation popup menu



Kill point : delete the point

Linear/Smoothy/Hold/Curve : the type of the envelope between this point and the next point

Reset point value : set the point value to 0 dB

Clone for all channel : copy the envelope to all the channel

Previewing/realtime automation:

Go to menu Automation → Realtime

When checked (by default) you can hear the effect of the volume automation in real time, if you uncheck the preview you won't hear the volume change until you hit apply

Applying the automation:

Go to menu Automation → Apply volume

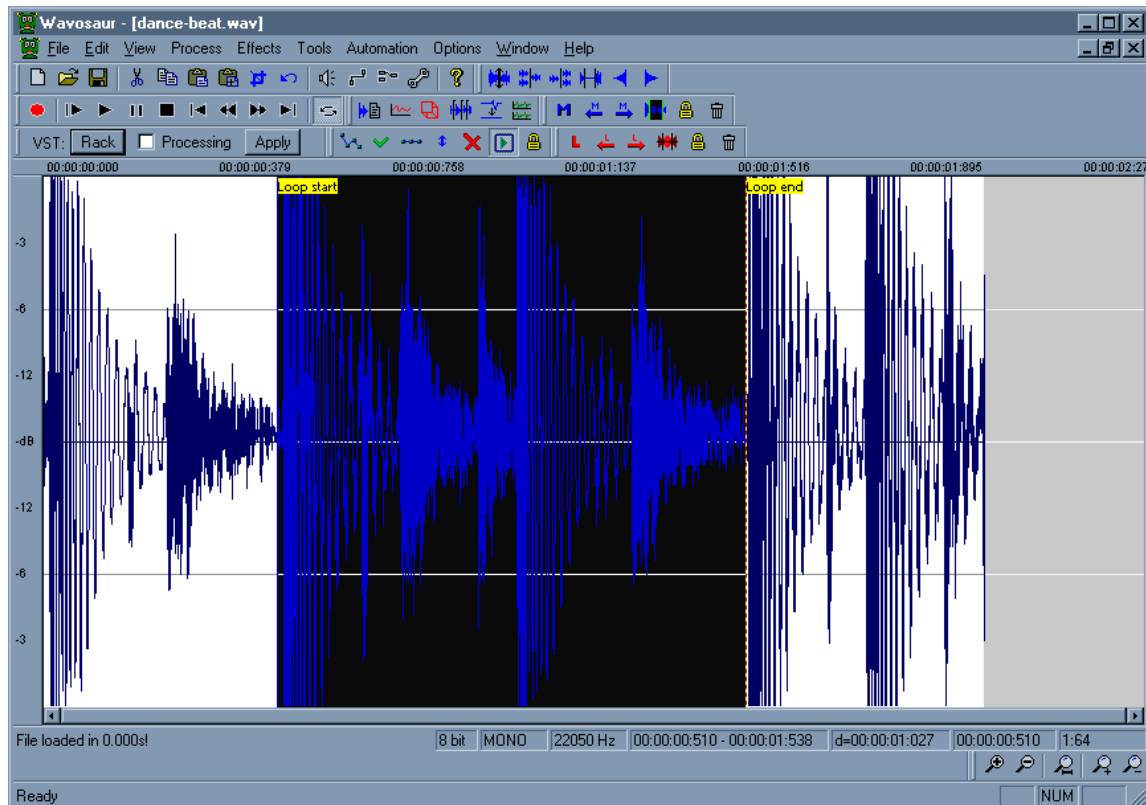
The volume envelope is applied to the sample

8. Advanced features

8.1. Loop points & markers

Loop points:

Wavosaur can recognize loop points and markers information embedded in .wav files. You can also create loop points and insert markers in Wavosaur. These informations are saved in the .wav file.

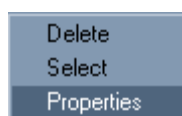


To insert loop points in your file, press the "L" key or go in menu Tools → Loop → Create loop points.

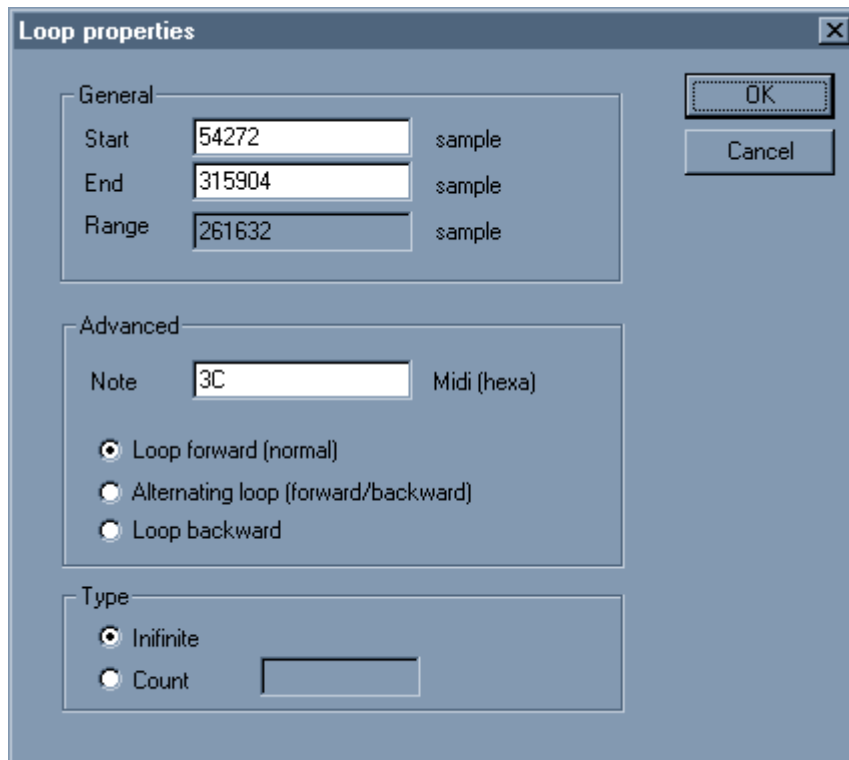
Loop points are inserted at selection start & stop, if there's no selection, loop points are inserted at file start and file end.

You can drag the loop points with the mouse. Double click inside the loop points make out a selection.

Right click on a loop point brings out the loop menu:



From the loop popup menu you can select Properties, it's also available by going to the menu Tools → Loop → Properties



You can enter a MIDI note value (enter the hex code !) for the root note.
You can select the loop type and number.
This loop informations can be read in samplers.

Another interesting option when editing loops is the "snap to zero crossing" : the selection is automatically adjusted to have both start and end to the nearest zero sample crossing (to avoid "click" whern looping)

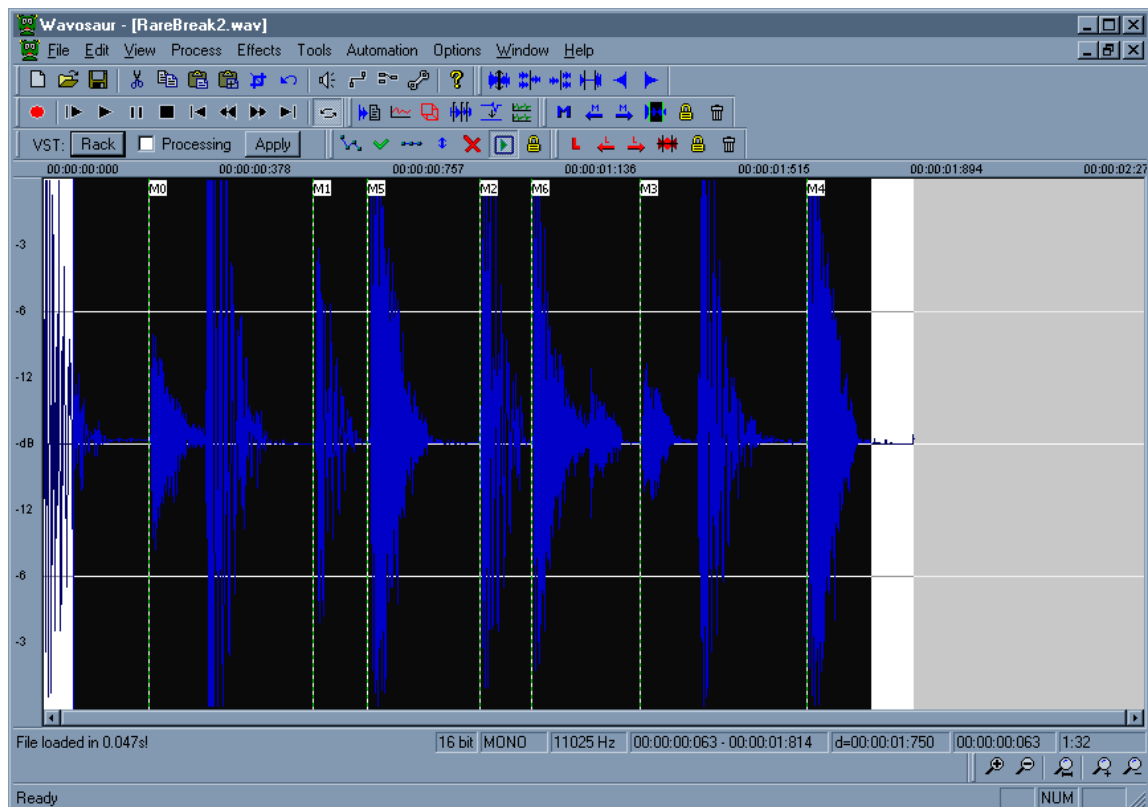
Go to menu Options → Snap to zero crossing or press CTRL+B

8.1.1 Crossfade loop

Go in menu Tools → Loop → Crossfade loop
For the moment, the crossfade looping is set to equal volume law and 50 or 100% fading. The pre-loop-start is mixed at the end of the file (unidirectional crossfade)

Markers:

Markers are useful to set "regions" in your audio file.



You can handle the markers with keyboard shortcuts, menu or the marker toolbar:



To kill one marker at once, select it with the mouse, click the left mouse button and press the DELETE key without releasing the left mouse button.

you can drag the markers with the mouse (left click and drag).

Some features in Wavosaur automatically insert markers :

- record
- auto detect region
- set markers at BPM

8.1.2 Slicing/region tools

Go in menu Tools → Slicing/region

Under this menu you can find some useful features:

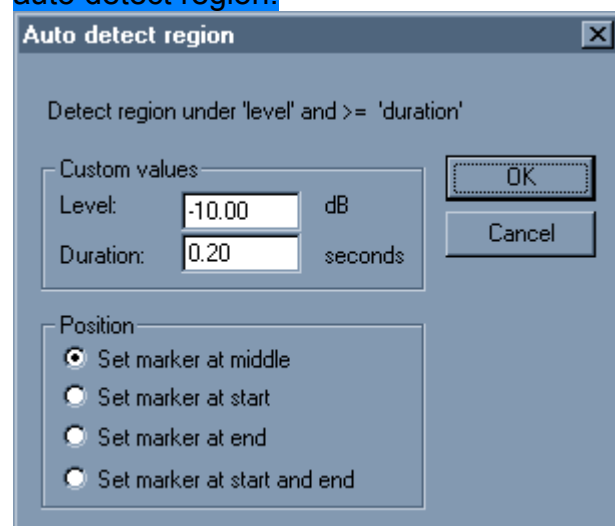
- Auto slice region : create automatically region (alpha version)
- Scramble region : randomize the position of the different regions
- Set markers at grid line : insert markers at gridline position (gridlines can be activated in the Options menu)
- Set markers at BPM: enter a BPM value : markers will be inserted on every beats.
- Set N regions : enter a number : N equal region are created (entire file, and not only selection)

8.2. Tools

Interpolate:

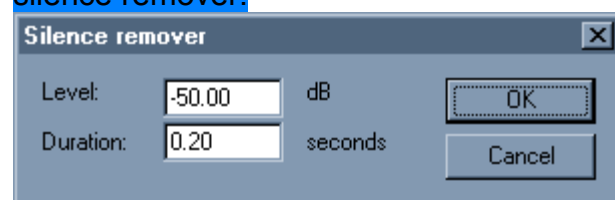
Interpolates linearly the samples values between samples in a selection, it can be useful to remove very short clicks.

auto detect region:



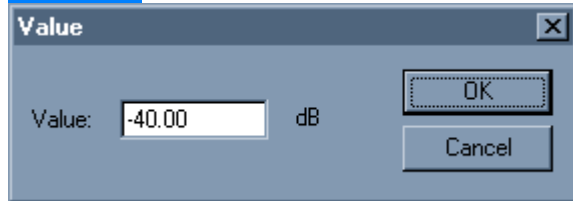
Insert markers automatically, based on time and amplitude threshold set by user. Can be useful to delimit regions separated by silence.

silence remover:



Automatically removes the silence in a file. "silence" can be defined by user, by setting threshold for minimum time and minimum amplitude.

auto trim:



Removes silence at start and end of file, user can set a min volume level for "silence".

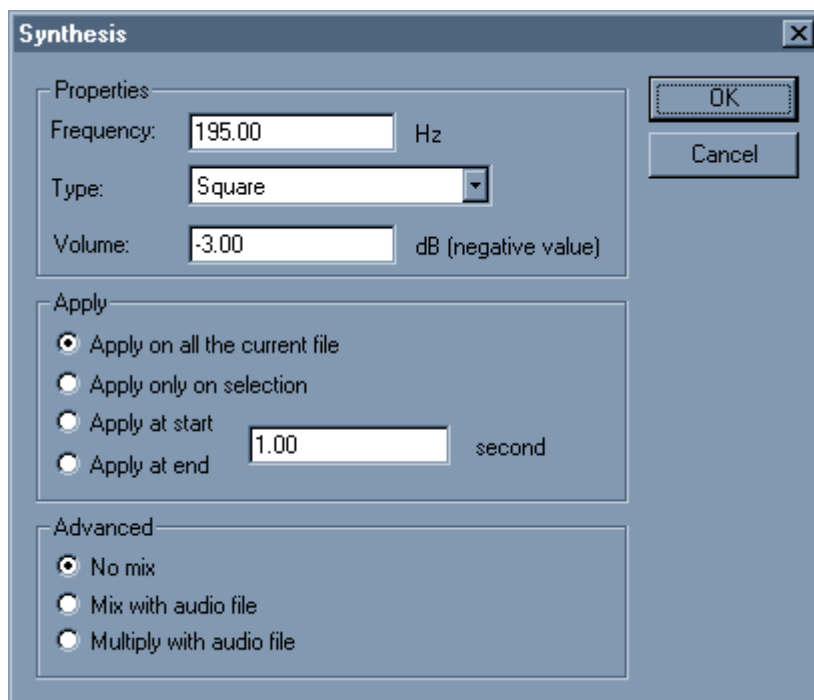
Synthesis:

Dirac at cursor : insert a 0dB sample at cursor.

Step at cursor : insert a step at cursor (replace the current file)

Frequency impulse train : insert frequency impulse train (replace all datas)

Simple synthesis:



Properties

You can generate simple waveform :sinus, ramp up, ramp down, square, absolute sinus, white noise, red noise (brownian).

You can choose the frequency, waveform, volume and duration.

Apply

You can overwrite the entire file, only the selection or append the waveform.

Advanced

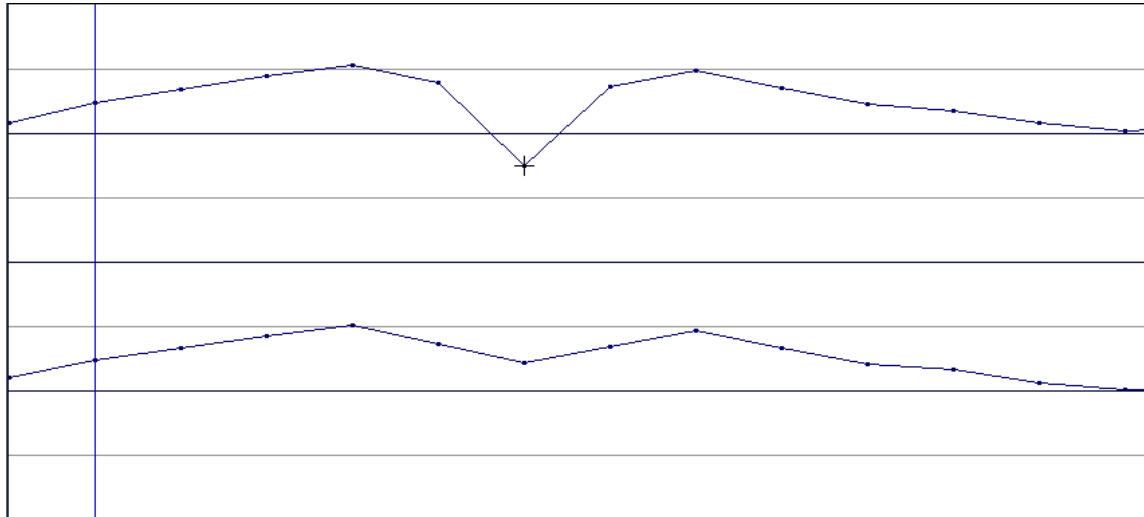
Mix with audio file will sum the generated waveform with the current file

Multiply let you do some kind of ring modulation

Edit single sample:

When checked, you can use the mouse to move a single sample (use a big zoom in ratio!).

The option is also available in the tool toolbar :



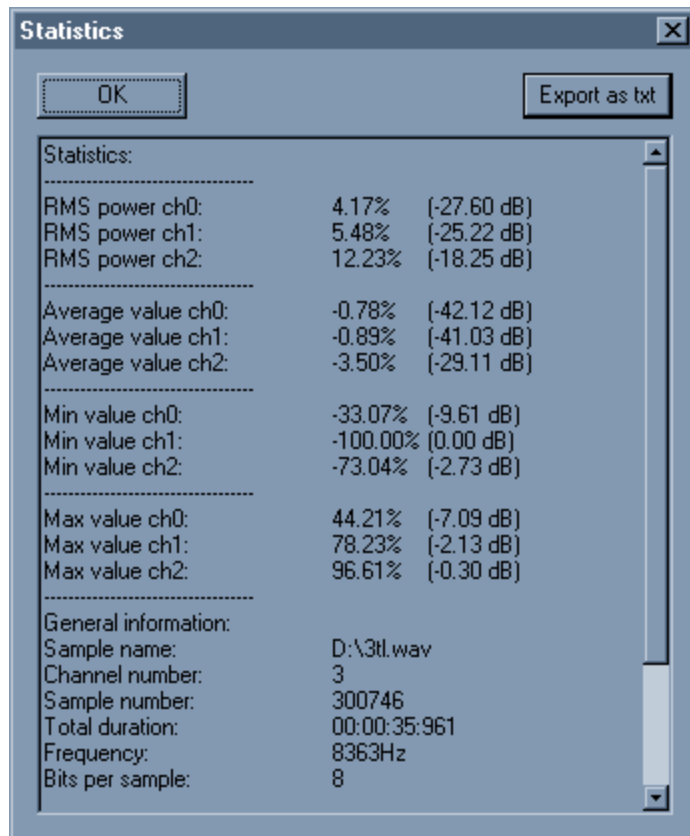
The mouse cursor become a cross when it's near to the sample point, you can drag the point to change the sample value.

8.3. Analysis

Analysis tools can be found under menu→Tools

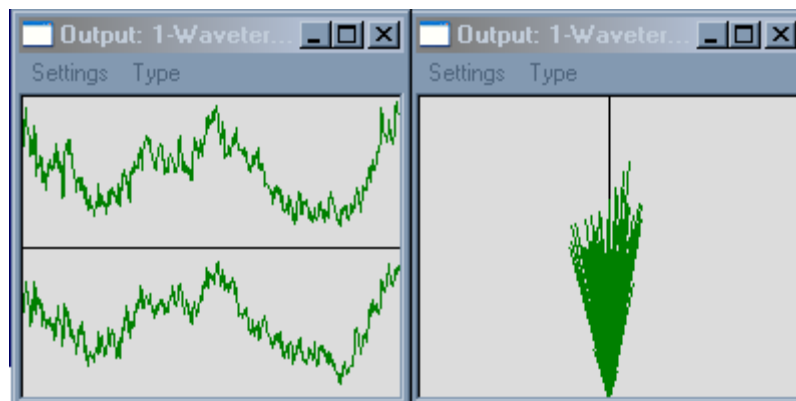
statistics:

Displays statistics about the selection (or the entire file if there's no selection).
RMS power, min & max sample values, average value.



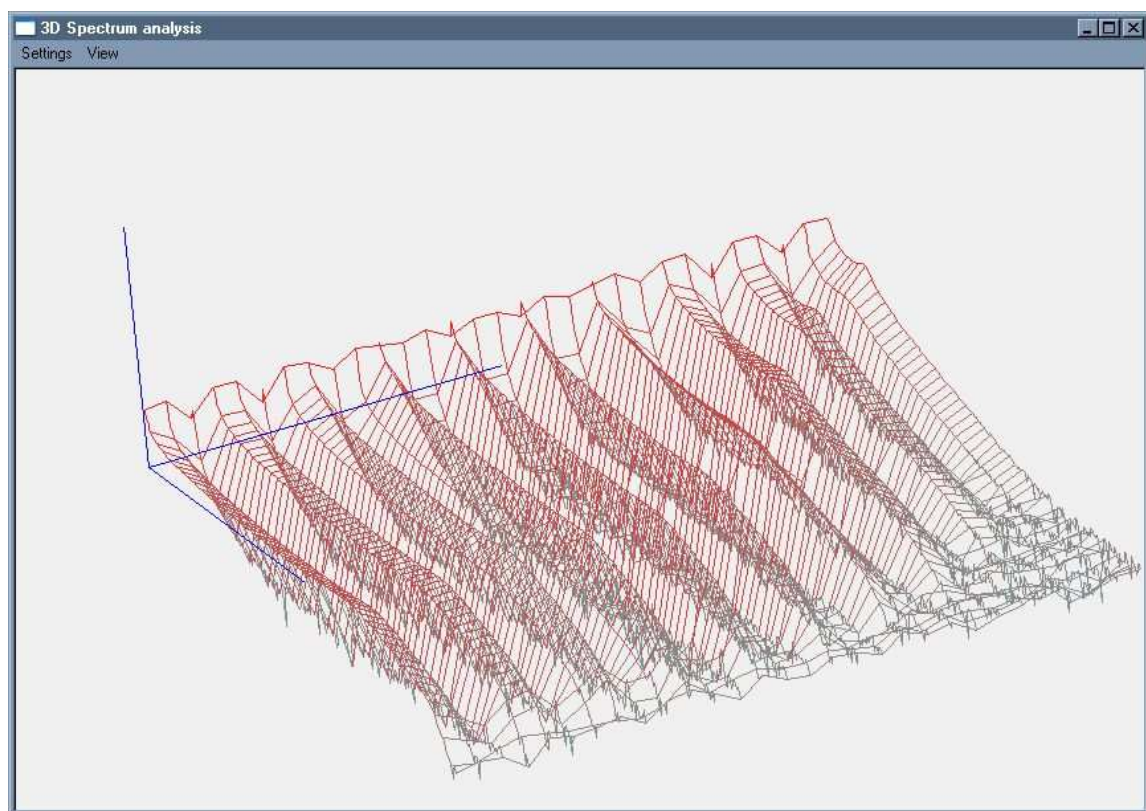
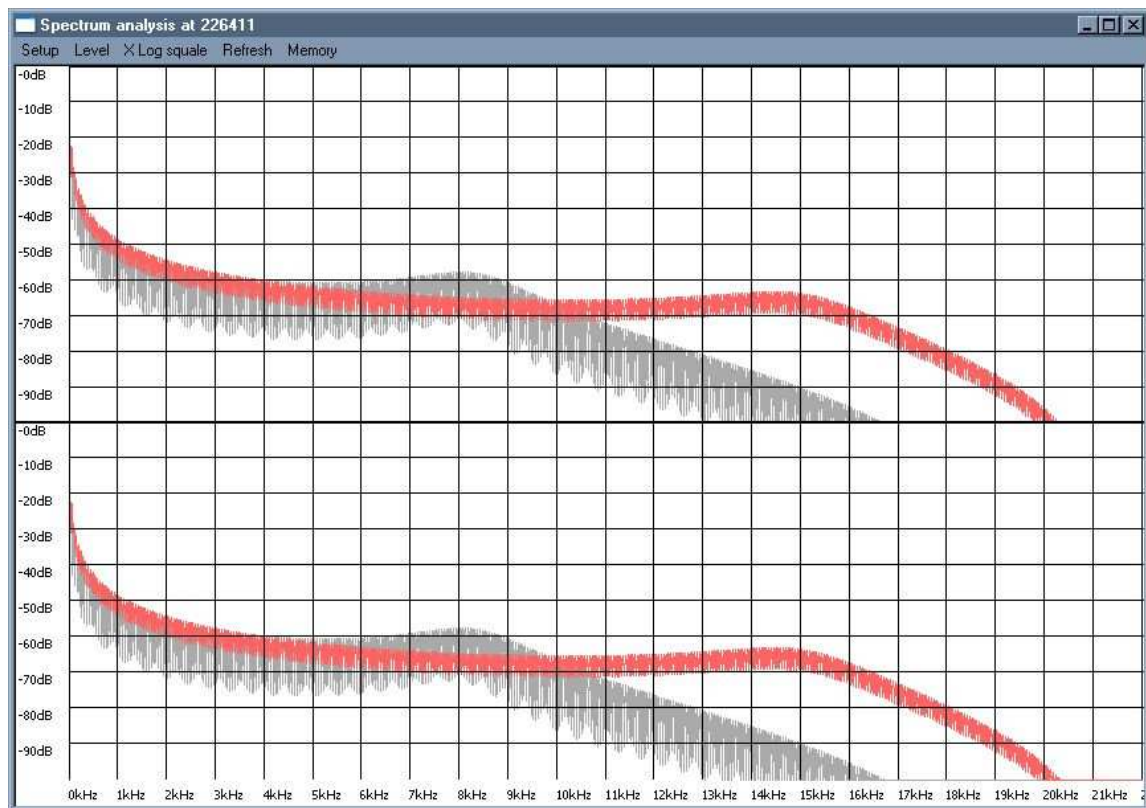
input/output oscilloscopes:

Displays real time oscilloscopes, showing audio input or output.
You can visualize the amplitude/pan distribution/FFT/sonogram in real time



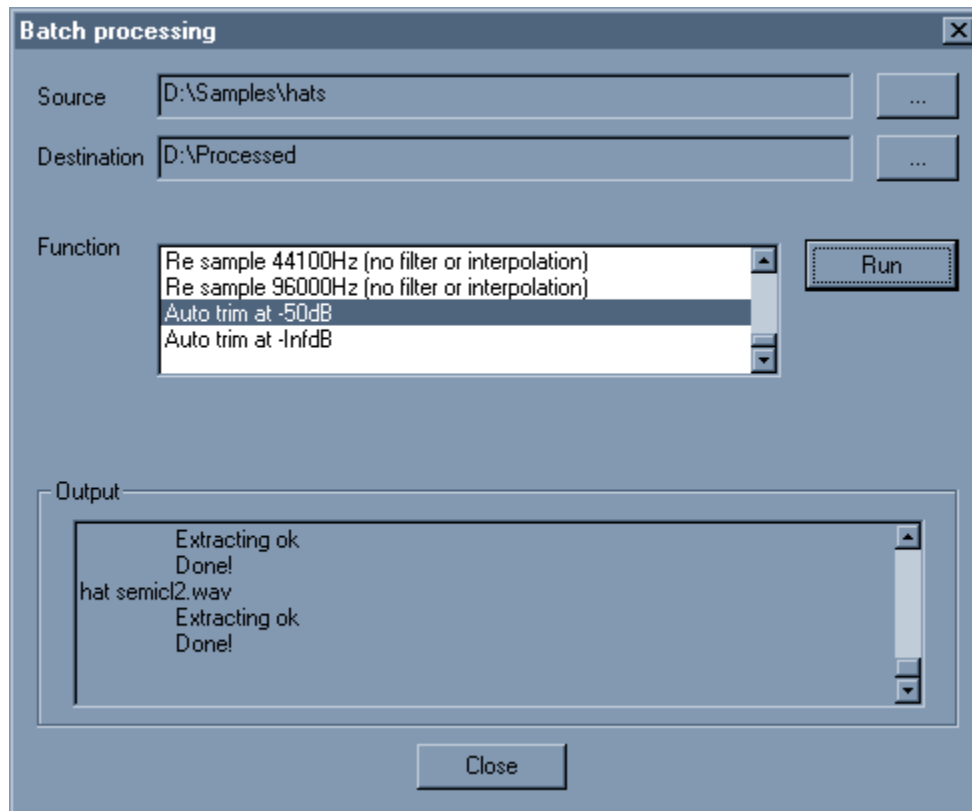
2D and 3D spectrum analysis:

Show the frequency spectrum of the selected range. You can change the visualisation settings in the 2D & 3D spectrum windows.



9.Batch processing

To launch the batch processor, go in menu Tools → Batch processor. You can also press the "B" key.



Select a source and a destination folder.
Choose a feature in the "Function" tab.
Press "Run" to start the processing.

If you set destination folder = source folder, the source files will be overwritten.
At the moment, Wavosaur only write .wav files. Other format in source folder are converted to .wav
At the moment you can select only one feature at a time for batch processing.

10.Troubleshooting

no sounds can be heard

- check your selected audio drivers (menu→Options→Audio configuration).
- depending on your soundcard & drivers be sure there's no other program that use the drivers.
- check also the audio routing (menu→Options→Audio routing).

there are some glitches/crackles when playing/recording

- try to increase the buffer size in the audio configuration

the latency is too high

- go for ASIO, if your soundcard doesn't support it, try ASIO4ALL

i lost my skin!

- if you change/move/rename the .skin file, Wavosaur can't open the skin informations and reset to the default editor look.

MIDI control doesn't work

- check the MIDI configuration if the right MIDI in port is set,
- set the MIDI CC (editable in the wavosaur.cfg) to match with your hardware.